



**CREATIVE ARTS
AND INDUSTRIES**



**CREATIVE
RESEARCH
INITIATIVE**



Engaging with Communities: Creative Pedagogies

7th World Arts Alliance for Education Conference
22-25 November 2017

CALL FOR ABSTRACTS

Venue and Host

University of Auckland
Auckland
New Zealand

Conference Conveners

Assoc. Prof. Ralph Buck, HOD Dance Studies, University of Auckland
Dr. Te Oti Rakena, Senior Lecturer, School of Music, University of Auckland
Assoc. Prof. David Lines, School of Music, University of Auckland

Conference Partners

- World Alliance for Arts Education
- University of Auckland, Creative Arts and Industries
- University of Auckland, Creative Research Initiative
- Asia Pacific Community Music Network, ISME

Key Dates

Abstracts Due: 15 April 2017
Notification of Acceptance: 21 May 2017
Conference: 22-25 November 2017

Community

The United Nations Education, Scientific and Cultural Organization (UNESCO) has identified the following three key global challenges for the 21st Century, and sought ways of responding to them. How can people around the world feel safer and healthier, and be provided with learning that stimulates, emancipates and cultivates their lives? How might addressing the issues of security, health and education resolve ecological, political, social and economic problems facing humanity?

As community arts advocates we believe in teaching and learning practices that enhance tolerance, diversity, dialogue, compassion and empowerment. Within innumerable cultures and subcultures around the world, the arts in their diversity, provide central ways of understanding and communicating ideas about identity, community, education, creativity, relationships, and about the surrounding physical, cultural, political and intellectual landscape. Creative arts pedagogies provide ways to connect with

communities, to cross disciplines and cross borders in ways that enhance the lives of people in local and global communities.

Connecting and engaging with participants in action requires that people feel they have agency. Sociologist D.B. Clarke (1973) argues that humans seek community and community happens best when we have a sense of solidarity and significance. Solidarity acknowledges the sense of belonging, of unity within a larger entity; significance recognises the individual, that everyone brings something unique and that each person feels that they are relevant. We add another dimension – security – a feeling of safety to speak and contribute, to be different and critical.

Community arts is about activating people in and through the arts, and focuses on how we may use or apply the arts for multiple purposes. Our educational focus and practice is centred upon valuing the arts in a way that enables the making of community: making communities in a classroom, in a street, in a park, in a hospital, in a retirement village, in a refugee camp, or in a university.

The **Engaging with Communities: Creative Pedagogies** conference invites researchers, teachers and community facilitators across all fields of endeavor such as: creative arts, humanities, sciences, education, business, health sciences, law, theology, and engineering, to participate in the opportunity to extend creativity and community values into pedagogies of practice. By way of signaling the scope of this conference, the 2011 UNESCO Seoul Agenda for Arts Education emphasizes that when arts education is universally accessible, of high quality and socially relevant, it “can make a direct contribution to resolving the social and cultural challenges facing the world today”.

Conference Themes

Title: Engaging with Communities: Creative Pedagogies

Themes:

- Creative arts pedagogies
- Formal, informal and non-formal teaching and learning contexts
- Emerging roles of the arts in society
- Inter-disciplinary and cross curriculum practices
- Building partnerships and collaborations across communities
- Asia-Pacific dialogue and community arts contexts
- Indigenous community practices and pedagogies
- Teaching for creativity
- Studio pedagogy and creative processes

The World Alliance for Arts Education (WAAE) is an Organization from the Civil Society and with support from UNESCO, founded on March 4, 2006 in Viseu, Portugal, whose members are the International Drama/Theatre and Education Association (**IDEA**), the International Society for Education through Art (**InSEA**), the International Society for Music Education (**ISME**), and the World Dance Alliance (**WDA**).

Abstract Submission Form

Please complete this 2 page form and return it by 15 April 2017

Abstract Form

First Name:	
Surname:	
Affiliation:	
Email:	
Title of Abstract:	
Bio (100 words)	

Title of Abstract:

Abstract (300 words max):

Send your two page abstract form to both Lizzie Luamanu lizzie.luamanu@auckland.ac.nz and Caitlin Kennedy c.kennedy@auckland.ac.nz

Abstract Information

Abstract submissions (written in English) no longer than 300 words, including references should be sent to both c.kennedy@auckland.ac.nz (Caitlin Kennedy) and lizzie.luamanu@auckland.ac.nz (Lizzie Luamanu). Once received, abstracts will be blind reviewed by a committee of international peers.

The deadline for abstract submissions is 15 April 2017.

Applicants will receive a response regarding the outcome of their submission by mid-May 2017.

More Information

The conference website will be available shortly with full details.